

THE ♪ ♪
SECOND

❧ Ropes Collection ❧



....OF....

Fine United States Coins.

— AUCTION SALE —
February 28,
1899.

BANGS & CO., Auctioneers,

— 91-93 Fifth Ave., New York City.

A Collection of Select
Specimens of.....

United States Coins,

And a few of Ancient Gold, etc.,

BEING THE SECOND FORMED BY

MR. E. W. ROPES, of New York City.

To be sold at Public Auction, without
reserve, at the salesrooms of

Messrs. BANGS & CO., Auctioneers,

91 and 93 Fifth Ave., New York City,

ON

Tuesday, February 28, 1899,

Beginning at 2 o'clock P. M., sharp.

Orders Executed by the Auctioneers and all Dealers.

Catalogued by N. Y. COIN & STAMP CO.,

H. P. SMITH.

853 Broadway, New York City.

DAVID PROSKEY.

JOSEPH HOLMES
PRINTER
73-79 FULTON STREET
NEW YORK

❁ CATALOGUE. ❁

U. S. HALF CENTS.

- 225 1 1793 Very good.
- 42 2 1794 Very fine, strong impression; light olive color; almost uncirculated.
- 300 3 1794 Fine; 4 nearly touches bust; light olive.
- 110 4 1794 Very good; same dies as last; dark.
- 400 5 1795 Lettered edge; fine strong impression, well centered; light olive.
- 525 6 1795 Punctuated date, 1,795; centre not sharp, but better struck than usual, very fine, light olive.
- 120 7 1795 Same variety; barely inferior to last; light olive.
- 200 8 1796 With pole; considerably circulated, but date, LIBERTY and profile distinct; fair; very rare.
- 3600 9 1796 Poleless; broken die; good impression; the rarest variety.
- 350 10 1797 Short thick figures in date, pointed 9; fine; light olive.
- 325 11 1800 Very fine, strong impression; light olive.
- 200 12 1802 over '00; very good; rare.
- 200 13 1803 Fine.
- 160 14 1804 Plain 4; stemless wreath; uncirc., light olive.
- 500 15 1804 Crosslet 4; stemless wreath, uncirc., light olive; very rarely found so perfect.
- 320 16 1805 Stemless wreath; barely, if any, circulated; light olive.
- 100 17 1806 Large 6; uncirculated, red.
- 90 18 1806 Small 6; stemless wreath: very fine impression; light olive; rare so perfect.
- 50 19 1807, '8, '9 Fine; top of planchet 1808, imperfect; 3 pcs.
- 9 20 1810 Fine; scarce.
- 120 21 1811 Very good.
- 100 22 1825, '26 (2); Uncirculated; 3 pcs.

- 52 23 1828 12 and 13 stars; very fine specimens; also poor 1829; 3 pcs.
- 3 50 24 1831 Fine, sharply struck proof; very rare.
- 65 25 1832, '3, '4, '5 Sharp uncirculated specimens; 4 pcs.
- 32 50 26 1836 Fine sharp proof; obv. light olive; rev. mottled; very rare.
- 3 50 27 1846 Sharp proof; few small spots; *original*; very rare.
- 32 28 1850, '1, '3, 4, '5; Uncirculated ('51 and '3 very good); 5 pcs.
- 5 50 29 1852 Fine sharp proof; rare.
- 2 00 30 1856 Fine sharp proof; few slight spots.
- 00 31 1857 Sharp proof; small nick on rev. edge.

U. S. CENTS.

- 1 25 32 1793 Chain: AMERI.; very good impression; numerous small nicks.
- 50 33 1793 Chain; AMERICA; very good impression, few nicks on hair, otherwise nearly fine.
- 8 00 34 1793 Wreath; lettered edge; upright twig over 9; two small nicks; hair etc., sharp and strongly struck up; very fine; rare.
- 5 00 35 1793 Wreath; vine and bars on edge; twig over 79; worn only on highest parts; fine.
- 8 00 36 1793 Liberty cap; very fine, strong impression; olive color; an exceptional specimen of this scarce type.
- 5 80 37 1794 Fallen 4; sharply struck, well centred; light olive color; the finest specimen we have seen of this variety; uncirculated. Hays No. 32.
- 5 25 38 1794 Very good; light olive; Hays No. 43.
- 2 25 39 1794 Good; *stars* around serrated border, are almost all distinct, light olive; seldom equalled, excelling by far that in Hays' book; rare in any condition; H. No. 8.
- 1 25 40 1795 Plain edge: value high in wreath; very fine impression, barely touched by circulation; light olive.
- 2 50 41 1795 Plain edge; value lower in wreath; fine, light olive.
- 1 00 42 1795 Lettered edge; very fine sharp impression; barely touched by circulation; light olive; very rare.

- 212 43 1796 Liberty cap; curved date; open mouth; 5 berries on each branch; beautifully struck specimen; dark color; practically uncirculated; rare. ~~121~~
- 925 44 1796 Liberty cap; straight date; open wreath; 4 berries on each branch; highest part of hair not sharp; otherwise a very fine specimen; olive color; rare.
- 250 45 1796 Draped bust; die below date cracked; every hair sharply struck up, a beautiful strong impression; light olive; uncirculated; rare.
- 350 46 1797 Very fine sharp impression; well centred; dark.
- 900 47 1798 Small wide date; dies cracked; fine impression, partly red; uncirculated.
- 3300 48 1799 perfect date; well centred and struck, although not sharp, the hair lines are distinct; a very good dark specimen; fine for this rare date.
- 1125 49 1800 perfect date; few faint pin scratches in field, barely perceptible; otherwise red, uncirculated; very rare in this condition.
- 2200 50 1801 perfect dies; prominent strands of hair and tops of LIBERTY, not well struck up; otherwise red, uncirculated; very rare.
- 750 51 1802 Stemless wreath; hair and all sharply struck up; few minute nicks back of head; highest s in STATES, first engraved on olive leaf tips; two dividing lines in fraction; mottled olive; practically uncirculated.
- 900 52 1803 Large 1-100; slight crack in die from left curving to 1 in date; brilliant olive, uncirculated, sharp.
- 545 53 1803 Small 1-100; light olive, uncirculated, sharply struck.
- 6500 54 1804 Broken dies; sharply struck, smooth planchet; dark color; no traces of circulation; the most perfect and beautiful specimen of this rare piece we ever catalogued (cost Mr. R. \$125.)
- 600 55 1805 Strongly struck impression; light olive; barely touched by circulation.
- 600 56 1806 Fine strong impression; very slight traces of circulation, dark olive; very rarely equaled.
- 210 57 1807 Perfect dies; large 1-100; fine strong impression; barely touched by circulation.

- 58 1808 Uncirculated; well struck; obv. light olive; rev., mottled olive; a gem.
- 59 1809 Stars on left weakly struck, also corresponding part on rev., otherwise everything sharp and perfect; dark olive; rare.
- 60 1810 Very fine; perfect date; dark olive.
- 61 1810 over '09; Very good impression.
- 62 1811 Perfect date; fine impression; dark.
- 63 1811 over '10; Very good impression; dark.
- 64 1812 Large date; fine.
- 65 1812 Small date; scarce rev.; fine.
- 66 1812 Small date; connected stars; very good; scarce.
- 67 1813 Several stars flat, otherwise a very strongly struck specimen; barely touched by circulation.
- 68 1814 plain 4; Strong impression; stars nearly all sharp; very fine; brown.
- 69 1814 Crosslet 4; strongly struck impression; barely touched by circulation; brown.
- 70 1814 plain 4; good. 1816 very fine; 2 pcs.
- 71 1817 Thirteen stars; sharp impression; uncirculated; scarce reverse.
- 72 1817 Compact date; sharp, uncirculated, beautifully iridescent; scarce.
- 73 1817 Compact date, scarce rev., also one with stars close to date; both fine and scarce; 2 pcs.
- 74 1817 Fifteen stars; very good.
- 75 1818 Stars close to date; beautiful sharp impression, brilliant olive; uncirculated, very rare so perfect.
- 76 1818 Connected stars; sharp, uncirculated; brilliant olive.
- 77 1818 Reverse die cracked; scarce; very fine, but obverse scoured.
- 78 1819 Small date; uncirculated, red.
- 79 1819 Small date; stars close to date; fine; rare.
- 80 1819 over '18 Large date; uncirculated; reddish olive.
- 81 1820 Connected stars; uncirculated, brilliant.
- 82 1820 Small date; perfect dies; beautiful strong impression; uncirculated reddish olive; very scarce.

- 2.00 83 1821 Five stars not sharp; otherwise well struck up; has microscopic nicks from contact with other coins, or would be styled uncirculated; red; rare.
- 4.25 84 1822 Uncirculated, dull red; everything sharply struck but the four stars on left; a beautiful specimen.
- 6.00 85 1823 over '22; Very fine impression; mottled olive color; rarely found so fine.
- 20.00 86 1824 Stars flat (3 lowest on right connected), otherwise everything sharp and uncirculated; dull red; very rare.
- 3.00 87 1825 Uncirculated sharp and perfect; beautiful light olive color; large A's and S's in legend.
- 1.00 88 1825 Very fine; stars not sharply struck up: Small A's and S's in legend; scarce.
- 5.50 89 1826 Stars sharp; slight cabinet friction on most prominent parts of hair and face; practically uncirculated; brilliant light olive.
- 5.75 90 1826 Stars distant from date: Small S's in STATES: sharp, uncirculated; dark; rare variety.
- 4.25 91 1827 Uncirculated, red; sharply struck impression.
- 2.25 92 1827 Connected stars; very fine sharp impression; dark olive; scarce.
- 4.25 93 1828 Compact date connected with two lower stars on right; uncirculated, red; sharply struck.
- 4.50 94 1829 Uncirculated, beautiful impression, nearly all stars sharp; well centred; bronzed, a very desirable specimen, seldom equaled.
- 2.00 95 1829 Connected stars; compact date; very fine, light olive; scarce.
- 3.00 96 1830 Differing dies; fine; one has been scoured; 2 pcs.
- 3.25 97 1831 Uncirculated, brilliant red, proof surface; stars mostly flat, otherwise everything sharply struck up; small lettered reverse.
- 3.50 98 1831 Uncirculated, sharp (except 2 stars); beautiful light olive; large lettered reverse.
- 5.50 99 1832 Very fine; light olive with dark spot before head; barely touched by circulation.
- 1.00 100 1833 Very good; 1834 very fine; flat connected stars; 2 pcs.

- 2 3- 101 1834 Small date and letters; large connected stars; uncirculated, brilliant, light olive.
- 2 1- 103 1834 Large date, stars and letters; stars connected; fine; light olive; scarce.
- 2 2- 104 1834 Large date, *small* stars and letters; very fine, dark; scarce.
- 2 00 105 1835 Small date and stars ONE CENT large letters: uncirculated; light olive.
- 2 1- 106 1835 Similar obv., rev. ONE CENT small; widely spaced legend; very fine dark olive: barely touched by circulation.
- 6- 107 1835 Type of '36; very fine; brilliant light olive; ONE CENT large.
- 2 0 108 1835 Type of '34; large date and stars; ONE CENT small; fine; light olive; scarce.
- 2 2- 109 1836 Fine; stars mostly rounded centres.
- ✓ 2- 110 1836 Uncirculated, sharply struck; brilliant light olive.
- 2 2- 111 1837 Types of '36 and '38; former uncirculated, latter fine; light olive; 2 pcs.
- 2 2- 112 1838 Very fine; light olive.
- 2 2- 113 1839 "Silly head;" uncirculated: red; die cracked across head; scarce.
- 2 2- 114 1839 Another and one type of '40; very good; 2 pcs.
- 2 2- 115 1839 "Booby head;" few minute nicks, otherwise a very fine sharp specimen of brilliant light olive color.
- 2 2- 116 1839 Type of '40; very fine sharp impression; uncirculated; brown.
- 2 2- 117 1839 Type of '38; very fine; stars not well struck up, rev. opposite MER in AMERICA are grouped 4 leaves, on the other specimen 3 leaves; varieties not described heretofore: 2 pcs.
- 2 00 118 1839 over '36: Very good: in fact the finest specimen we have listed in years of this very rare variety.
- 2 2- 119 1840 Small date; uncirculated, dull red; few small spots and injured on rev. by attempt at cleaning; also large date; fine; 2 pcs.
- 2 2- 120 1840 Small punctuated date: 1840, very fine, light olive, and twice engraved "18"; very good; 2 pcs.

- ~~10~~ 121 1840 Large date ; *very* fine, light olive ; barely touched by circulation.
~~10~~ ~~50~~ 122 1841 Sharp, brilliant proof ; rarely found so perfect ; from Montanye's last sale.
~~60~~ 123 1841 Connected stars ; very fine ; light olive, rare.
~~80~~ 124 1841, '2 (small and large dates), '3 ; fine lot ; 4 pcs.
~~110~~ 125 1842 Large date ; uncirculated, brilliant, light olive.
~~250~~ 126 1843 Type of '42, uncirculated, dull red ; sharply struck.
~~55~~ 127 1843 Obv. of '42, rev. of '44 ; fine strong impression ; very slightly circulated ; also one type of '44 ; fine, 2 pcs.
~~50~~ 128 1844 '5, '6, Very fine ; have been scoured and now turning better color ; 3 pcs.
~~85~~ 129 1847 Uncirculated, sharp ; dull red ; rev. olive color.
~~100~~ 130 1848 Uncirculated, dull red.
~~80~~ 131 1849 Very fine ; sharp impression ; scoured.
~~6~~ 132 1850 '1, '2, '3, Uncirculated, bright (except '52 dull) ; 4 pcs.
~~350~~ 133 1851 over over '81 Uncirculated, sharp ; reddish olive ; a beauty and rare.
~~6~~ 134 1854 '5, both styles, '6 ; Uncirculated, red ; 4 pcs.
~~45~~ 135 1857 Large and small dates ; very fine ; 2 pcs.
~~250~~ 136 1856 Eagle, Nickel ; fine sharp proof ; scarce.
~~8~~ 137 1857 to 1898 inclusive, proofs '58, '61, '62, '77 and 10 from '80 to '98 ; balance uncirculated ; 43 pcs.

U. S. HALF DIMES.

- ~~500~~ 138 1794 Very fine strong impression ; slight traces of circulation.
~~500~~ 139 1795 Uncirculated, sharp impression ; brilliant ; a beauty ; star and date touch bust.
~~80~~ 140 1795 Uncirculated, fine impression ; ELH stamped on neck ; star distant from bust.
~~220~~ 141 1796 Very good ; rare.
~~510~~ 142 1797 Fifteen stars ; fine ; scarce.
~~60~~ 143 1797 Thirteen stars ; very fair ; everything distinct.
~~500~~ 144 1800 Very fine, strong impression ; small oval scratch at chin ; very slightly circulated.
~~60~~ 145 1801 Good ; scarce.

- 146 1803 Stars on left flat, otherwise sharply struck, very fine, barely touched, rare.
- 147 1805 Very good ; rare.
- 148 1829 Fine sharp proof.
- 149 1830 Die varieties, one o above line of date ; uncirculated, sharp, 2 pcs.
- 150 1831, '2 ; Uncirculated, sharp ; proof surface ; 2 pcs.
- 151 1833, '4 ; Uncirculated, sharp.
- 152 1835 Large and small dates, and values ; uncirc., sharp ; 2 pcs.
- 153 1836 Large and small 5c. ; uncirculated and fine ; latter scarce, 2 pcs.
- 154 1837 Both bust and seated figure ; uncirculated ; brilliant ; 2 pcs.
- 155 1838, '9 Uncirculated, sharp ; 2 pcs.
- 156 1840 Proof, sharp ; beautiful impression ; rare.
- 157 1840 Draped elbow ; uncirculated ; sharp ; scarce.
- 158 1841, '2 Uncirculated, brilliant ; sharp specimens ; 2 pcs.
- 159 1843, '4, '5 Uncirculated, '44 exceptionally sharp, 3 pcs.
- 160 1846 Fine, sharp impression ; seldom equaled ; rare.
- 161 1846 Very fair ; scarce.
- 162 1847, '8, '9 Uncirculated, sharp impressions ; 3 pcs.
- 163 1849 over '48 Very fine, sharp ; scarce.
- 164 1850, '1, '2, '3, (2, one without arrowheads at date) '5 ; all uncirculated, beautiful specimens, 1850 gilt ; 6 pcs.
- 165 1854, '6, '7, '8, '9 Uncirculated, sharp, brilliant ; 5 pcs.
- 166 1860 With stars ; uncirculated ; very rare.
- 167 1860, '1, '2, '3, 70, '1, '2, '3, Uncirculated, sharp specimens ; 8 pcs.

U. S. DIMES.

- 168 1796 Uncirculated, sharp impression ; proof surface ; several light drift-marks in the metal, nevertheless an exceptionally beautiful specimen.
- 169 1796 Different dies ; clouds extend to eagle's wing ; fine and desirable.
- 170 1797 Sixteen stars ; stars on left flat, otherwise everything struck up sharply ; die cracked over date ; very rare so perfect.

- 171 1797 Thirteen stars; fine strong impression; not much circulated; rarest variety.
 172 1798 over '97 Very fair; everything distinct; reverse well struck up; rare.
 173 1798 Stars flat, otherwise a very good impression, not often excelled; rare.
 173a 1800 Very fair; date and rev. very well struck; rare.
 174 1801 Very good; another date visible before face, owing to being first struck crosswise; curious, unique.
 175 1803 Die cracked through date; *very* fine strong impression; very slight traces of circulation; rare.
 176 1804 Very good impression; stars flat, hair well struck up; light cut on edge for test purposes; the finest specimen of this exceedingly rare coin we have seen for many years.
 177 1805 Very fine; very slight traces of circulation.
 178 1807 Fine, but stars on left very weakly struck up; but little circulated.
 179 1807 Very fine; much stronger impression; hair sharp; lightly scratched on neck and before face; still rarely excelled.
 180 1809 Very good; nick on cheek; scarce.
 181 1811 over '9 Very good impression; light scratch across eagle's feet; fine for date.
 182 1814 Fine; but little circulated.
 183 1820 Small "o;" uncirculated; stars nearly all sharp.
 184 1821 Small date; large T's in STATES; uncirc., sharp; rare so perfect.
 185 1821 Large date; small T's; very fine; barely touched by circulation.
 186 1822 Very good; rare.
 187 1823 over '22 Uncirculated, sharp and perfect, a gem.
 188 1824 over '22; Very good.
 189 1825 Uncirculated; strong impression.
 190 1827 Uncirculated, sharp and perfect (except two stars).
 191 1828 Small date; very fine sharp impression; barely circulated.
 192 1828 Large date and stars; very good and scarce.

- 193 1829 Very fine, sharply struck.
 194 1830 Large and small 10c. ; *very* fine sharp specimens ;
 scarce so perfect ; 2 pcs.
 195 1831 Uncirculated, sharp.
 196 1832 Uncirculated, sharp ; perfect.
 197 1833 Uncirculated, sharp ; perfect.
 198 1834 " Bob-tailed " and regular 4's ; uncirculated ; sharp ;
 2 pcs.
 199 1835 Uncirculated ; sharp.
 200 1835 Large and small 3's in date, and 10's in value ; Un-
 circulated ; sharp ; 2 pcs.
 201 1836 Uncirculated, sharp.
 202 1837 Bust and seated Liberty ; latter small date ; uncir-
 culated ; sharp ; 2 pcs.
 203 1837 Large date ; uncirculated ; sharp.
 204 1838 Starless ; uncirculated, sharp ; a beauty ; rare.
 205 1838, '9 With stars ; one '39, N. O. mint ; uncirculated ;
 sharp, 3 pcs.
 206 1839 Uncirculated, sharp, brilliant.
 207 1840 Undraped elbow ; small pin scratch in field ; other-
 wise uncirculated ; sharp.
 208 1840 Draped elbow ; uncirculated, sharp ; scarce.
 209 1841 Uncirculated, sharp.
 210 1842 Uncirculated, sharp.
 211 1843 Uncirculated, sharp.
 212 1845, '53 Uncirculated, sharp ; 2 pcs.
 213 1846 Fine impression, very little circulated : scarce.
 214 1846 Very fair ; 2 pcs.

U. S. QUARTER DOLLARS.

- 215 1796 Very fine, sharp impression ; artistically plugged
 back of head, barely perceptible ; a handsome speci-
 men.
 216 1804 Good ; scratch from R to second star on right.
 217 1805 Uncirculated ; stars with rounded centres, every-
 thing else sharp and beautiful ; *excelling any we have*
seen.

- 3, 00 218 1806 over '5; Uncirculated; stars on left flat, otherwise everything sharply struck up; *excelling any we have seen.*
- 6 00 219 1806. Perfect date; uncirculated: stars exceptionally sharp; seldom equaled.
- 2, 00 220 1807 Very fine; several stars flat; slightly chafed on prominent part of hair; practically uncirculated; rare.
- 1, 00 221 1815 Uncirculated; sharp and perfect; a beauty.
- 3 00 222 1818 Uncirculated; fine sharp impression.
- 80 223 1819 Large 9; small 25c.; fine; stars nearly all sharp.
- 90 224 1819 Small 9; large 25c.; fine; equals last.
- 1 20 225 1820 Small date; large 5; *very* fine sharp impression; barely circulated.
- 40 226 1820 Large date; small 5; very good.
- 2 00 227 1821. Sharp, perfect impression; polished surface; a superb specimen.
- 4 75 228 1822 Very fine impression; barely touched by circulation.
- 3 30 229 1824 Stars flat as usual; otherwise a fine impression; far better than any we've listed for years; rare.
- 3 00 230 1825 over '24; Uncirculated, sharp impression; large 5 in value.
- 65 231 1825 over '24; Very fine impression; small 5 in value.
- 1 10 232 1825 over '22; very good; large 5 in value.
- 50 233 1828 Fine and very good; latter 25 over 50 on rev.; 2 pcs.
- 55 234 1831 Large and small lettered revs.; uncirculated and sharp impressions; small scratch below eagle wing on latter; 2 pcs.
- 1 10 235 1832 Uncirculated, sharp beautiful impression; rarely equaled.
- 10 236 1833 *Very* fine; sharp impression; rusted dies.
- 90 237 1833 Very fine; sharp impression; obv. die rusted; large 5c in value, *no* period; OF A twice engraved; barely circulated; rare.
- 55 238 1834 Uncirculated; strongly struck: one without period after value; 2 pcs.
- 15 239 1835 Uncirculated, sharp.
- 50 240 1836 Uncirculated; slight nick on edge.
- 1 50 241 1837 Uncirculated.

- 242 1838 Bust; uncirculated; last with 25c.
- 243 1838 Liberty seated; uncirculated, sharp; scarce.
- 244 1845 Uncirculated; fine impression.
- 245 1853 over '52; Without arrowheads on date; *very* fine impression; rare.
- 246 1855 San Francisco mint; very fair, rare.
- 247 1857 Sharp perfect proof.
- 248 1858 Fine sharp proof; minute defects in field before striking.

U. S. HALF DOLLARS.

- 249 1794 Very good impression; file marks in planchet on reverse; scarce.
- 250 1795 Very fine strong impression; shows but slight wear on highest part of hair and on eagle; rarely excelled.
- 251 1795 *Three* leaves below each wing; fair, but rare.
- 252 1796 Fifteen stars; strongly struck, well centred impression; 3 small nicks on reverse edge; a fine specimen for this rare coin.
- 253 1797 Good; obv. everything well defined; rev. lower right portion weakly struck and worn; desirable in any condition.
- 254 1801 Very good impression; scarce.
- 255 1801 Fine; hair strongly struck up, but stars mostly weak; has been in fire; rare.
- 256 1802 Very good impression; very scarce.
- 257 1803 Very fine impression; hair sharp, stars not all well struck up; small stars on reverse; rare so fine.
- 258 1803 Very fine impression; stars and date better than on last, but hair a trifle weaker; large stars on reverse; rare so fine.
- 259 1803 Small 3; fine impression; large stars; seldom excelled; rare.
- 260 1805 over 4; Fine impression; the 4 showing exceptionally clear; finest specimen we have seen in years.
- 261 1805 Fine impression.
- 262 1806 Pointed 6; *very* fine; but faint traces of circulation.

- 245 263 1806 over '9; The 6 having been first sunk inverted;
very good; rare.
- 80 264 1806 Blunt 6; fine.
- 310 265 1807 Bust right; uncirculated, sharp; a beauty.
- 85 266 1807 Bust right; *very* fine impression; olive branch extends down to border.
- 110 267 1807 Bust left; 50 over 20 on reverse; fine impression.
- 220 268 1808 Uncirculated; fine impression.
- 85 269 1808 over '7 Fine; stars well struck up.
- 100 270 1809 Uncirculated; sharp.
- 45 271 1809 Uncirculated, sharp; differing dies.
- 65 272 1810 Very fine; several stars flat.
- 70 273 1810 Very fine impression; rev. die cracked across.
- 60 274 1811 Small 8; very fine sharp impression; barely touched by circulation.
- 10 275 1811 Small 8; differing dies; uncirculated, sharp.
- 300 276 1811 Small punctuated date; uncirculated; a beauty; very scarce.
- 105 277 1811 Large 8, *very* fine impression; scarce so fine.
- 20 278 1812 Uncirculated.
- 75 279 1812 Uncirculated, sharp impression.
- 95 280 1813 Very fine sharp impression, barely touched.
- 95 281 1813 Differing dies; uncirculated.
- 80 282 1814 Uncirculated, sharp impression.
- 45 283 1814 over '13; Fine; scarce.
- 420 284 1815 over '12; Fine strong impression; scarce.
- 185 285 1817 Uncirculated, sharp.
- 10 286 1817 over '13, Very fine impression; stars sharp; scarce.
- 85 287 1818 over '17, Very fine, sharp.
- 60 288 1818 Perfect date; *very* fine, sharp.
- 135 289 1819 Perfect date; 3 stars flat, otherwise sharp uncirc.
- 95 290 1820 over '19, Uncirculated, sharp, scarce.
- 125 291 1820 Small date; uncirculated, sharp (except 2 stars).
- 200 292 1820 Large date; curled top 2, with horizontal base: uncirculated, sharp.
- 80 293 1820 Large wide date; knobbed top 2: uncirc., sharp.
- 205 294 1821, '2 Uncirculated, latter with proof surface: 2 pcs.
- 60 295 1823, '4 Fine: latter sharp uncirculated: 2 pcs.

- 15 296 1824 over '21 ; Uncirculated ; scarce.
- 5 297 1825, '26 Uncirculated ; 2 pcs.
- 80 298 1827 Curled and horizontal based 2 ; former fine, others uncirc., one proof surface ; 3 pcs.
- 85 299 1827 over '26 Very good ; scarce.
- 15 300 1828 Curled 2 ; uncirculated ; scarce.
- 60 301 1828 Large and small dates ; horizontal based 2 ; uncirc. ; 2 pcs.
- 5 302 1829 over '27, Also perfect date ; very fine ; 2 pcs.
- 6 303 1830 Large and small o ; uncirculated, sharp ; 2 pcs.
- 60 304 1831, '2 Uncirculated ; fine impressions ; 2 pcs.
- 2 10 305 1832 Large letters : *very* fine ; barely touched by circulation ; rare.
- 30 306 1833 Large and small 50c., one latter with bob-tailed 5 ; uncirc. : 3 pcs.
- 30 307 1834 Large dates, large and small letters : small date and letters ; all uncirc. ; 3 pcs.
- 50 308 1835, '6 : Very fine ; latter uncirculated ; 2 pcs.
- 2 23 309 1836 Milled edge : faint scratches in field, otherwise a proof ; rare.
- 40 310 1837, '8 Uncirculated, sharp : 2 pcs.
- 9 7 2 311 1839 Bust ; uncirculated ; one "o" mint ; 2 pcs.
- 10 312 1839 Liberty seated ; *very* fine ; barely touched.
- 30 313 1839 Liberty seated, undraped elbow ; *very* fine, strong impression ; scarce.
- 00 314 1840 Uncirculated ; sharp.
- 10 315 1841, '3 Uncirculated ; former scarce ; 2 pcs.
- 30 316 1842 Large and small dates ; uncirc., beautiful pair ; 2 pcs.
- 30 317 1844, '6 Uncirculated ; tall 6 ; 2 pcs.
- 05 318 1846 over '44 ? Unlike any variety we've seen : very fine ; rare.
- 30 319 1846 Undraped elbow ; fine ; rare.
- 4 4 2 320 1851 Uncirculated, sharp ; scarce.
- 8 20 321 1852 Uncirculated, sharp ; three faint nicks on outer rim ; rare.
- 3 30 322 1858 Fine sharp proof.
- 30 323 1859 Fine sharp proof.

U. S. SILVER DOLLARS.

- 165.00 324 1794 Very fine; hair sharply struck up; only three lower left stars are weak. Rev. STATES very weak and file marked, otherwise an exceptionally fine impression, showing but slight traces of circulation. Extremely rare so perfect. (From Windsor Sale, cost \$200).
- 85 325 1795 Nude bust; 3 leaves under each wing; uncirc., sharp, brilliant; a gem; the most perfect we've seen in years; rare (Montanye's last coin).
- 22 326 1795 Another; same dies; almost as perfect as last; but with file marks on left of obv.; uncirculated and desirable.
- 260 327 1795 Another; same dies; fine.
- 350 328 1795 Draped bust; fine, strong impression.
- 211 329 1796 Large date; small letters; fine, not strongly struck up on left.
- 240 330 1796 Small date; large letters; fine; evenly struck.
- 200 331 1797 Seven stars on right; good; edge nicked.
- 260 332 1797 Seven stars; fine impression.
- 625 333 1797 Six stars; *very* fine strong impression; barely touched by circulation, rare.
- 400 334 1798 Fifteen stars; small letters and eagle; fine impression; rare.
- 225 335 1798 Thirteen stars; small eagle; large letters; very good
- 225 336 1798 Thirteen stars; *knobbed* 9 as on last; large heraldic eagle; fine impression; *very* scarce.
- 325 337 1798 Large eagle; ordinary type; uncirculated; sharp, brilliant impression; seldom equaled.
- 450 338 1799 Five stars on right; fine strong impression; stars exceptionally well struck up; rare so fine.
- 200 339 1799 over '98; Six stars on right; fine.
- 80 340 1799 Perfect date; fine.
- 80 341 1800 Uncirculated; sharp, brilliant impression; rarely equaled.
- 160 342 1801 Good; considerably circulated.
- 322 343 1802 Perfect date; fine impression.

- 344 1802 over '1; very fine strong impression; stars sharp; but slight traces of circulation.
 345 1803 Very fine, strong impression.
 346 1803 Small 3; very good; scarcest variety.
 347 1836 Flying eagle; proof, slightly circulated.
 348 1838 Flying eagle; except for a small very faint and insignificant scratch in left field, a sharp perfect proof; *very rare*.
 349 1839 Flying eagle; three upper stars rounded, otherwise sharp, perfect proof, *very rare*.
 350 1840 Very fine.
 351 1841 Very fine.
 352 1842 Very fine.
 353 1843 Very fine.
 354 1844 Proof surface; numerous minute nicks; *very fine* (bought for "brilliant proof" at \$20).
 355 1845 Very fine.
 356 1846 Sharp perfect proof; *very rare*.
 357 1847 *Very fine*; barely touched by circulation.
 358 1848 Very fine; scarce.
 359 1849 Very fine.
 360 1850 Sharp perfect proof; *very rare*.
 361 1851 Sharp perfect proof; *very rare*.
 362 1852 Fine sharp impression, originally a proof, but injured by several small scratches, and nicks on edge; proof surface; *very rare*.
 363 1853 Sharp proof, but field somewhat rubbed.
 364 1854 Fine sharp proof; few microscopic touches in field; *rare*.
 365 1855 *Very fine*, barely circulated; scarce.
 366 1856 Very fine.
 367 1857 Fine proof; not sharply struck up, which is peculiar to Dollars of this date.
 368 1858 Fine sharp proof; *rare*.
 369 1859 Fine sharp proof; few lay marks.
 370 1859 San Francisco mint; scratch across arms; *very good*; *rare*.
 371 1895 Uncirculated; "s" mint; scarce.

- 372 1874 *Trade Dollar*; "s" mint; *fine* strong impression, very slight traces of circulation; very rare. (That in Goldschmidt Sale, April, '95, only in *good* condition, sold for \$65).

U. S. PROOF SETS.

All in perfect condition, and each set complete; sold by the set.

- 373 1860 1c. to \$1; 7 pcs.
 374 1861 1c. to \$1; 7 pcs.
 375 1862 1c. to \$1; 7 pcs.
 376 1863 1c. to \$1; 7 pcs.
 377 1864 1c. to \$1; 9 pcs.
 378 1865 1c. to \$1; 9 pcs.
 379 1866 1c. to \$1; 10 pcs.
 380 1867 1c. to \$1; 10 pcs.
 381 1868 1c. to \$1; 10 pcs.
 382 1869 1c. to \$1; 10 pcs.
 383 1870 1c. to \$1; 10 pcs.
 384 1871 1c. to \$1; 10 pcs.
 385 1872 1c. to \$1; 10 pcs.
 386 1873 1c. to \$1; 10 pcs. Standard set.
 387 1873 1c. to \$1; 7 pcs. Trade set.
 388 1874 1c. to \$1; 7 pcs.
 389 1875 1c. to \$1; 8 pcs.
 390 1876 1c. to \$1; 8 pcs.
 391 1877 1c. to \$1; 8 pcs.
 392 1878 1c. to \$1; 9 pcs.; both dollars.
 393 1879 1c. to \$1; 8 pcs.; both dollars.
 394 1880 1c. to \$1; 8 pcs.; both dollars.
 395 1881 1c. to \$1; 8 pcs.; both dollars.
 396 1882 1c. to \$1; 8 pcs.; both dollars.
 397 1883 1c. to \$1; 10 pcs.; both dollars.
 398 1884 1c. to \$1.; 7 pcs.
 399 1885 1c. to \$1.; 7 pcs.
 400 1886 1c. to \$1.; 7 pcs.
 401 1887 1c. to \$1.; 7 pcs.
 402 1888 1c. to \$1.; 7 pcs.
 403 1889 1c. to \$1.; 7 pcs.

- ~~410~~ 404 1890 1c. to \$1.; 6 pcs.
~~330~~ 405 1891 1c. to \$1.; 6 pcs.
~~240~~ 406 1892 1c. to \$1.; 6 pcs.
~~285~~ 407 1893 1c. to \$1.; 6 pcs.
~~285~~ 408 1894 1c. to \$1.; 6 pcs.
~~675~~ 409 1895 1c. to \$1.; 6 pcs.
~~325~~ 410 1896 1c. to \$1.; 6 pcs.
~~300~~ 411 1897 1c. to \$1.; 6 pcs.
~~490~~ 412 1898 1c. to \$1.; 6 pcs.

U. S. GOLD COINS.

- ~~2600~~ 413 **Double Eagle**; 1859; sharp, perfect proof: rare.
~~1550~~ 414 **Eagle**; 1795, fine impression.
~~1125~~ 415 — 1795 Different die; very good.
~~1950~~ 416 — 1796 Very fine impression; slight nick on reverse edge; scarce.
~~2150~~ 417 — 1797 Four stars on right; twelve on left; rev. small eagle; *very* fine and rare.
~~1600~~ 418 — 1797 Six stars right; ten stars left; rev. large heraldic eagle; *very* fine sharp impression.
~~5100~~ 419 — 1798 over '97: Four stars right; nine stars left; minute nicks in field, otherwise a very impression; rare.
~~175~~ 420 — 1799 Very fine: small stars.
~~1075~~ 421 — 1799 Different dies, small stars; fine.
~~1225~~ 422 — 1799 Large stars; very fine.
~~1075~~ 423 — 1799 Large stars; dent on second lowest star on right; very good.
~~1150~~ 424 — 1801 Fine impression.
~~1175~~ 425 — 1803 Several stars on left not struck up sharp, otherwise everything sharp and perfect; practically uncirculated.
~~2325~~ 426 — 1804 Very fine; rare.
~~2425~~ 427 — 1838 None coined between 1804 and 1838; and only 7,200 struck in '38; fine and rare (Parmelee's, a finer specimen, brought \$45).
~~150~~ 428 **Half Eagle** 1795: small nick over head: very good.
~~650~~ 429 — 1798 Heraldic eagle: good.
~~260~~ 430 — 1800 Very fine impression.

- 431 **Half Eagle** 1802 over '1: Fine.
 432 — 1803 over '2: Very good.
 433 — 1805 Very fine, impression.
 434 — 1805 Fine: dent on edge.
 435 — 1806 Very good.
 436 — 1807 Bust right: fine.
 437 — 1807 Bust left: very good: dent on rev. edge.
 438 — 1810 Very fine impression.
 439 — 1811 Very fine.
 440 — 1812 Very good: small date.
 441 — 1812 Large date: fine.
 442 — 1834 Old type, with motto: two small nicks on edge:
 very good and scarce.
 443 **Dollars** 1849, '51, '53, '54 good to very fine: 4 pcs.
 444 — 1853 All fine, 4 pcs.
 445 — 1856 Fine: 2 pcs.

PRIVATE ISSUES OF GOLD, ETC.

- 446 \$50 or "Slug" 1851, AUGUSTUS HUMBERT: 880 fine: fair.
 447 \$50 or "Slug" 1852, UNITED STATES ASSAY OFFICE: 887
 fine: considerably worn: barely fair.
 448 \$20: 1853 UNITED STATES ASSAY OFFICE: 900 fine: fine
 impression.
 449 \$20: 1853 Duplicate of last: fine.
 450 \$10: 1852 AUGUSTUS HUMBERT: 884 fine: two small nicks
 on edge: very good.
 451 \$10: 1852 Duplicate of last: very fair.
 452 \$20: 1854 KELLOGG & CO.: large stars: *very* good impression.
 453 \$20: 1854 KELLOGG & CO.: similar but smaller stars: very
 good.
 454 \$20: 1854 Duplicate of last: very good.
 455 \$10: MINERS BANK | TEN D. | SAN FRANCISCO. Obv. CALI-
 FORNIA over eagle and 13 stars: fine: rare.
 456 \$10, 1860 CLARK GRUBER & CO.: eagle. Obv. view of
 Pikes Peak: PIKES PEAK GOLD | DENVER | TEN D.: *very*
 good: rare.

- 457 \$5, 1860 CLARK & CO. on head left. Rev. eagle PIKES
PEAK GOLD | DENVER | FIVE D., fine : rare.
- 458 \$1 A. BECHTLER : CAROLINA GOLD | 27 G | 21c. : good and
fine : 2 pcs.
- 459 **Massachusetts** ; 1652 Pine tree Shilling : fine : silver.
- 460 — 1652 Pine tree Sixpence : obv. legend not all on
planchet, as is usual with this value. Rev. well
centred : very good : rare.
- 461 — 1652 Pine tree Sixpence ; planchet not so large as
last : good : rare.

ANCIENT GREEK AND ROMAN GOLD, ETC.

- 462 **Macedonia** ; 336 B. C. Philip II : large head right.
Rev. Victory in biga over trident : *Stater* ; fine.
- 463 — 323 B. C. Alexander the Great : head of Pallas r.
Rev. Victory standing holds wreath to left : very fine :
Stater.
- 464 **Thrace** ; 281 B. C. Lysimachus : head of Alexander
with horn of Ammon right. Rev. Pallas seated holds
a Victory : obv. very fine, rev. double struck ; *Stater*.
- 465 **Egypt** ; 247 B. C. Ptolemy II and Arsinoë II : their
busts jugata to right. Rev. busts jugata of Ptolemy I
and Berenice I to right : very fine : *Double Stater*.
- 466 **Syracuse** : 216 B. C. Hieron II : head of Persephone
left : small dent at edge before forehead. Rev.
Victory in biga to right : fine : *Hemi-Stater*.
- 467 — 317 B. C. under Timoleon of Corinth : head of Apollo
left. Rev. tripod altar : electrum *Hemi-Stater* : fine.
- 468 **Rome** : 44 B. C. Julius Cæsar : veiled female head right :
C. CÆSAR COS TER. Rev. pontifical implements : A. HIR-
TIVS. PR. : fine : scarce : *Aureus*.
- 469 — 14 A. D. Augustus : laureated profile right. Rev.
man standing passing child to enthroned Emperor :
IMP. XIII : very good : *Aureus*.
- 470 — 37 A. D. Tiberius : laureated profile right. Rev. Livia
seated : PONTIF MAXIM : good : *Aureus*.

- 22.00 471 **Rome**; 41 A. D. Caligula: profile right. Rev. portrait of Augustus with radiated crown: a star at each side: fine: rare: *Aureus*.
- 2.00 472 — 54 A. D. Claudius: laureated profile right. Rev. Emperor clasps hand of a Prætorian soldier who holds a standard PRÆTOR RECEPT.: fine: rare: *Aureus*.
- 6.00 473 — 68 A. D. Nero; profile right; rev. Concord seated holds patera and cornucopia: CONCORDIA AUGUSTA: very fair: *Aureus*.
- 4.00 474 — 69 A.D. Galba; profile right; rev. civic crown enclosing SPQR | OB CS; good: *Aureus*.
- 6.00 475 — 69 A.D. Otho; profile right; Security standing holds hasta and wreath: SECVRITAS P R: good: rare: *Aureus*.
- 6.50 476 — 69 A. D. Vitellius: laureated profile right: rev. Liberty standing with bell and hasta: LIBERTAS RESTITVS: very good: *Aureus*.
- 1.50 477 — 79 A. D. Vespasian: laureated profile right. Rev. Neptune stands with foot on globe, holds hasta and acrostolium: NEP RED: good: *Aureus*.
- 2.00 478 — 81 A. D. Titus: laureated profile right. Rev. Pallas seated on shield between two eagles: wolf and twins at feet: COS VI. in ex.: very good: *Aureus*.
- 6.00 479 — 96 A. D. Domitian: laureated profile right. Rev. Emperor on horse to left: obv. good, rev. fair: *Aureus*.
- 6.50 480 **Brunswick and Lureburg**: 1829 Geo. IV: Ten Thalers: profile left: very good.
- 24.75 481 **England**; 1887 Victoria: Jubilee Five Sovereigns: very fine.
- 25.00 482 **Brazil**; 1725 John V; 20,000 reis: Crowned Portuguese arms. Rev. four M's in angles of cross-crutchy: very fine: rare.
- 5.50 483 **Chili**; 1753 Ferdinand VI: Doubloon; Santiago mint: fine: scarce.
- 2.50 484 **France**; 1788 Louis XVI: Double Louis d'Or: fine.
- 4.00 485 — 1789 Louis XVI: Louis d'Or: very fine, but crown not well struck up on rev.
- 8.50 486 — 1811 Napoleon I: Forty Francs; very good.

- ~~575~~ 487 **France**; 1811 Napoleon I: Twenty Francs: very good.
~~350~~ 488 — 1814 Louis XVIII: Twenty Francs: struck while
 Napoleon was at Elba: fine.
~~225~~ 489 **Holland**; 1612, 1753, 1833, Warrior Ducats: very good
 to very fine: 3 pcs.
~~450~~ 490 **Hungary**: 1765 Maria Theresa: Double Ducat: full
 length figure of the king standing with orb, sword and
 sceptre. Rev. Virgin and Child radiant on crescent:
 fine.
~~75~~ 491 — 1896 Francis Joseph: Millenial Korona: *silver* un-
 circulated, in box.



